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# The Wooster Voice (Wooster, OH), 1969-04-11

Wooster Voice Editors

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"THERE IS NO DOUBT THAT THE DESIRE TO BE MERELY AFFLUENT IS YIELDING TO THE IMPULSE TO LEAD MORE FULFILLING AND MEANINGFUL LIVES

# VOICE

IN AN ENVIRONMENT THAT IS MORE LIFE-GIVING THAN THAT OF THE PAST." —STUART L. UDALL, Evening Lecture, April 9, 1969

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A COMMUNITY NEWSPAPER

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Number 21

## Concert "Elijah" Brings Guest Conductor, Soloists

Guest conductor for Mendelssohn's "Elijah" this evening (April 11) in Memorial Chapel will be Michael Charry, Assistant Conductor of the Cleveland Orchestra and regular conductor of the Canton Symphony Orchestra. The magnificent orchestral score will be played by the players from Canton; the choral part will be sung by the Concert Choir.

Appearing as Elijah for the second time in Wooster will be former professor of voice, Dale Moore, now teaching at Southern Illinois University. Mr. Moore has been soloist with orchestras in Cleveland, Canton, Akron, Wooster, Columbus, St. Louis, and other centers, has given recitals in over 30 places, has appeared several times in New York.

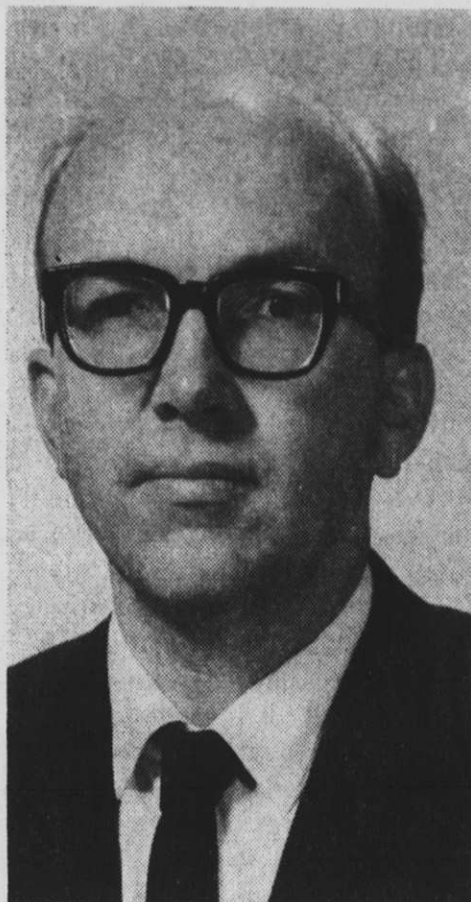
Tenor soloist will be Richard Miller, professor of voice in the Oberlin Conservatory. Mr. Miller has sung many times with the Cleveland and other orchestras, is remembered for his excellent artistry in Handel's "Samson" in Wooster and in other parts.

Pamela Gore, daughter of Professor R. T. Gore, now of Boston, will be alto soloist. Heard several

times in Boston and Cambridge as soloist in various works, Miss Gore's singing has been praised for its "richness, beauty, and artistry."

Soprano soloist for "Elijah," a part once sung by Jenny Lind, will be Cynthia Franklin. Formerly a resident of Cleveland, Mrs. Franklin is the winner of several awards, among them a scholarship at the Juilliard School of Music. A member of the Cleveland Orchestra Chorus, she appeared as soloist in Honegger's "St. Joan" under Louis Lane.

Tickets for tonight's performance may be secured at the door.



DALE MOORE



CYNTHIA FRANKLIN

## Student Concert Series Ends Tuesday With Serkin Recital

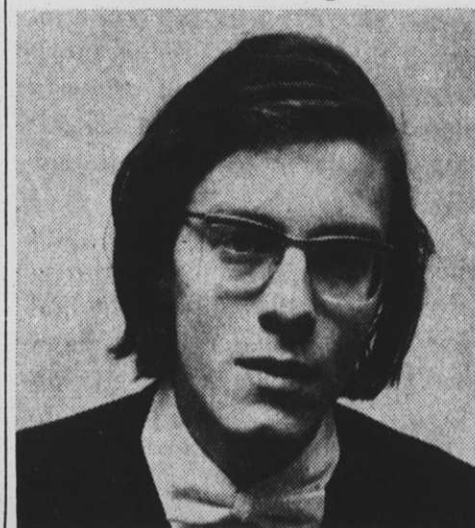
The "youngest pianist of world-renown" will perform in Memorial Chapel on Tuesday, April 15, at 8:15 p.m. The final event of the current Student Concert Series will present the 21-year-old Peter Serkin in a recital devoted almost exclusively to contemporary music.

The young Serkin, son of another great pianist—Rudolf Serkin, is truly a man of his time. His huge record collection of over 3000 items includes the work of such various artists as Glen Gould, Bob Dylan, and the Rolling Stones. He enjoys rock 'n' roll as "the most immediate expression of what young people have to say." One of his compositions is a fugal treatment song recorded by the Beatles, whose picture appears upside down in his New York apartment. Serkin explains that he hung it that way because "it looks like an abstraction."

In spite of his age, Peter Serkin has appeared as a soloist with major symphony orchestras around

the world, including the New York Philharmonic, Philadelphia Orchestra, Cleveland Orchestra, Chicago Symphony, London Symphony, Toronto Symphony, Amsterdam Concertgebouw, Los Angeles Philharmonic, Japan Philharmonic, and many others. He has also earned a reputation as a superb chamber music player. His performances in this category include engagements with the Budapest and Guarneri Quartets, the

(Continued on Page 4)



PETER SERKIN

## Seniors Will Wear Caps And Gowns

"What began as a new idea developed into a giant wedge which has ridiculously divided the class into separate camps of agitated animosity. The procedures involved were poorly inacted, and often times untactful," said Pete Mosenenthal, senior class president, describing the death of the attempt to replace caps and gowns at graduation with a scholarship.

"Out of a total of 337 seniors, 193 'money' votes (88 cash, 52 check, 53 I.O.U.) were turned in, equaling 55.5 percent of the total senior class, 10.5 percent short of the needed 66 percent. Therefore . . . caps and gowns will be worn in the graduation ceremonies for the year 1969," said Mosenenthal in a letter to all seniors.

The money of the 55 percent has been returned to the donors and caps and gowns, which will be necessary for participation in graduation ceremonies, are now on order in the Bookstore. Some 30 seniors are still planning to donate their "caps and gowns money" to a scholarship (either Lincoln Memorial Scholarship or others presently run by the College) and will not march in the ceremony.

of the idea, only partial implementation could be in effect next year.

2. President Drushal is formulating a proposal of his own (details not available at present) which he will present with a positive endorsement at the June meeting of the Trustees.

3. Students will in the meantime have the opportunity to meet and discuss this and other issues at the April 12 Luncheon Meeting with the Trustees.

4. Between now and that time, it was felt that students should clarify the positive values of the proposal in institutional terms. That is, there was consensus that the proposal's merit is based on more than the fact that students want it to be implemented.

5. The evaluative function of the Ad Hoc Committee on Open Houses, formed last fall to recommend new open house policy, will be served, and the six students named above will be included in those meetings as members of that committee.

6. It was recognized that our position is strengthened in terms of ultimate aims if we continue to operate in an atmosphere of cooperation, tolerance, and above all, patience.

## Coed Co-op Plan Short-Circuited

The men and women scheduled to live in the college's first coed co-op, all members of the Indian Studies Program, have been separated and segregated into two houses.

Just before the nine students were to move in, it was discovered that the wiring in the house was not reliable enough to serve the large group. Therefore, the six girls will be living in a small missionary house on University St., while the three men and Dr. Shanmugam Pillai, director of the GLCA Center in India, will occupy the first floor of the originally proposed house.

Dean of Women Mrs. Doris Coster explained that the change of plans will not hamper any future proposals for off-campus and co-op housing. In fact, she reported that 20 senior women will be allowed to live off-campus next fall.

## Orchesis As Art

The College of Wooster Modern Dance Club will present a Modern Dance Concert in Mateer Auditorium this Saturday and Sunday nights, April 12 and 13, at 8:00.

The concert attempts to move dance away from the realm of physical education, as it is currently offered at the College, and to present dance as an art form. Emphasis is placed on the body as a means of communication; movement as an expression of mood rather than as mere physical feats meant to dazzle the audience.

With the purpose of personal expression through dance (a means which is too often neglected), the concert will include a variety of interpretive dance compositions and Yeats' play for four dancers and two actors, "The Hawk's Well."

Tickets are 50 cents and are on sale at Lowry Center front desk, at the door and from Dance Club members.



MICHAEL CHARRY

## Sophomore Killed In Auto Accident

H. Tom Scherr, a sophomore from Huntington, W.Va., and a member of Sixth Section, was killed in an automobile accident on April 2.

The driver of the car in which Tom was riding fell asleep on the West Virginia turnpike resulting in the fatal accident. The driver, not a Wooster student, was seriously injured.

Funeral services were held Sunday, April 6, in the Trinity Episcopal Church, Huntington, W.Va.

## Peace Marchers Get Sore Souls, Little Raz Over Easter Weekend

CHICAGO—Jim Leckman

On the day before Easter some people marched in Chicago to protest the war in Vietnam. Of their number the least conspicuous were perhaps the most significant; they were the G.I.'s on active duty who oppose the war.

Chicago was one of seven cities in the U.S. where people converged to march behind the G.I.'s. Coming during Easter "leaves" they led the demonstration in civilian clothes.

The route was State St. to the Colosseum. The march began soon after 2 p.m. in the shadows. By 3:30 the G.I.'s had reached the Colosseum in the sun. For a moment the march stretched the length of State St., the asphalt supporting over 10,000 demonstrators. Those who came to the city and marched down State St. passed people—for the most part a happy Saturday afternoon crowd on a clear day; incredible numbers of police (unless you were there in August) manning Sanitation Dept. barriers on side streets; and buildings occasionally filled with people in white shirts—their noses pressed against the window panes (the

most conspicuous example of this was the Chicago Police Headquarters about two-thirds of the way down the route—but I guess they were in blue shirts).

At the Colosseum speeches were delivered condemning the war and the government that sponsors it.

The aggregation of people who marched was motley, and almost all were under 25. Contingents ranged from the Friends Service Committee to I.W.W.'s apparently newly resurrected. The mood was one of a parade. A fact some will regard as condemning. For those who do the following description is included.

The members of a guerrilla theatre troupe were present with their "war machine," a truck that engulfed joyous happy people and excreted shrouded figures who danced the dance of the penitents of the *Seventh Seal*. Harried by human eagles clothed in red, white and blue, these zombies cried in anguish and writhed down State St. occasionally confronting a member of the crowd with a plain-tive "I don't know how to end the war," taken from the Living Thea-

tre. Behind them came the coffins filled with bloodied manikins—"rattle the bones over the stones, only a pauper nobody owns." After some mourners a group of "slaves" passed dragging a mock ABM missile; being whipped on by a guy in makeup with a whip.

So it was, but the war goes on. Oh, one of the signs was "The only good draft is a summer breeze." I think I like that.

### NEW YORK—

Bill Barrie and Phil Trevens

On April 5 and 6 anti-war marches led by G.I.'s took place in several American cities. This was part of an attempt by the anti-war forces to re-energize the movement after the confusing and often demoralizing events of 1968. It was also an attempt to let Mr. Nixon know that the same sustained pressure that convinced Johnson not to seek re-election is now being directed at him.

The march probably did achieve its major objective if only by focusing the attention of the nation on it for one day, however, (Continued on Page 4)



## In Transition

This mid-spring change of editors is actually a training period for the staff and editor of next year's paper. But in transition is the opportunity to praise what went before and, while the new VOICE will not be an echo of the past one, it can start out with some stability inherited from the honest paper of Mark Johnson and his staff.

Behind its communication, the campus newspaper has a personality, stating its own opinions and saying nothing that it does not believe. The national issues presented will be those that directly apply to students, but the emphasis will be on our own campus which is part of the national college scene. VOICE can present a fuller perspective by examining this campus than by focusing on the big happenings of big universities.

Diversity at the college is becoming an accepted fact and the paper will try to present all aspects of campus life rather than an overview of homogeneity.

This will be the personality of the new VOICE, but the policy can more effectively be established than it can be stated. For a newspaper is a form of communication and must develop by reacting to what is going on around it.

R. M.

## The Act Axe

"It is one of the oldest of the practices of universities and colleges that privileges of various kinds are withdrawn from students judged to have violated the rules and regulations of their institution," said President Nixon in his statement of March 22 on Federal legislation regarding students involved in campus disorders.

Throughout the statement, and in a letter from Secretary of the Department of Health, Education and Welfare, Robert Finch, to all American Colleges and Universities on the same subject, a dicotomy is sharply established between the University as an institution and the United States of America as an institution. And within the bounds of this dicotomy the autonomy of the University is heavily stressed.

"The independence and competence of the faculty, the commitment, and equally the competence of the student body, are not matters to be compromised. The singular fact of American society—the fact which very likely distinguishes us most markedly from any other nation on earth, is that in the untroubled pursuit of an application of this principle we have created the largest, most democratic, most open system of higher learning in history," says Mr. Nixon.

The impression created is that the universities of America, with a right to make and enforce their own rules, but also with a responsibility to enforce civil and criminal statutes shall be the institutions which take the initiative of dealing with students delinquent in their obedience of all such rules or laws.

The recent Federal Legislation deals with funds from the National Defense Education Act of 1958, education opportunity grants under the Higher Education Act of 1965, student loan insurance programs under the same Act, work-study programs under the same Act, and any fellowship programs under the National Defense Education Act or the Higher Education Act, all of which may affect Wooster students.

The legislation states that "No part of the funds appropriated under this Act shall be used to provide a loan, guarantee of a loan or a grant to any applicant who has been convicted by any court of general jurisdiction of any crime which involves the use of the assistance to others in the use of force, trespass or the seizure of property under control of an institution of higher education to prevent officials or students at such institution from engaging in their duties of pursuing their studies."

But while the legislation and letter of Mr. Finch indicate most of the responsibility for the establishment of the Act and its enforcement resides in the universities, Mr. Nixon is a bit more blunt and accurate when he says of the legislation, "Congress has done no more than to withdraw federal assistance from those students judged, *not by the university regulations* (italics mine), but by courts of law, to have violated criminal statutes."

There seems to ring a bell of administrative double-talk within Mr. Nixon's statement when he says further, "The federal government cannot, should not—must not—enforce such principles." The principles to which he is directly referring are those of near total freedom of expression within the university and "that violence or the threat of violence may never be permitted to influence the actions or judgments of the university community." But the statement must also be read in the light of the now legislated congressional principle that the threat of economic "violence" is an appropriate vehicle to "direct" campus freedom.

Mr. Nixon is sympathetic to and understanding of what campus violence indicates. He says it "reflects a deep and growing unrest affecting much of our world today . . . We must resolve the internal contradictions of our communities."

"There must be university reform including new experimentation in curricula such as ethnic studies, student involvement in decision making process and a new emphasis in faculty teaching."

Yet, in the same statement, after affirming such positive directions for universities, he has totally restricted the freedom of debate to take a physical form whether that form is anarchic violence (ot which I too am opposed) or confrontations with military recruiters, chemical company recruiters, the establishment of segregated Black studies programs and housing (or Indian Studies programs and housing) (to which I am not opposed).

Though such analogies may seem to carry legislative enforcement to extremes it can be noted that Oberlin students involved in blocking recent military recruiters at Oberlin and the existence of a free university black studies program at Oberlin have threatened that school's federal funding. The establishment of Black Houses and Co-ops at Antioch and Cornell may also threaten funding at those schools.

The law has severely threatened the American universities' institutional autonomy. *The New York Times*, in an editorial March 24, on the subject also points out that "This measure has a harsher impact upon poor offenders than upon affluent student rowdies who account for many disruptions. Hence this law is objectionable in principle."

The Act's closing statement says, "Nothing in this section shall be construed to limit the freedom of any student to verbal expression of individual views or opinions." Such narrow-minded concessions, and the undue emphasis on institutional initiative (undue and inaccurate) do not quell in my mind the threat that such a law imposes on my freedom of action within the college community.

M. J.

## Letters To The Editor

### THE BITTERSWEET AND THE BLIND

To the Editor:

The pre-spring-break uproar over caps and gowns among members of the senior class has now subsided in the wake of the impending I.S. deadline; but it still needs some talking about—I find a residue of bitterness, now called "disappointment" (a more palatable word), in my mind.

There are a few facts that stick out: the idea to substitute a scholarship fund for caps and gowns was one of the few spontaneous things members of the senior class have ever done (as such, the emotional involvement increases); the object among supporters never was to abolish an academic tradition, rather the idea was to add meaning to the graduation exercises, to present this graduating class as a group of individuals who realize that the concerns of this world at this time are pressing and need to be met. If you must think in symbolic terms: facing this world with a scholarship supported by your class has as much symbolic meaning as the humilitas shown by medieval students obtaining their degree at their university. The difference is, of course, that the students at Bologna were finishing an education in an institution that held all the knowledge known at that time, whereas we (to recall an idea of Dr. Lowry in many of his speeches) are just beginning ours. I don't think Wooster is really a medieval institution, or if it is it should be time for a change of attitude.

Some would say that the fact that some seniors are very upset at the decision for caps and gowns (but of course! 55 percent is not 66 percent, it is perfectly clear that we have no legitimate claim to a scholarship) is bad sportsmanship, ill-will, or some other such well used remnant of the Anglo-Saxon game of fair play. I don't want to question fair-play or Anglo-Saxons (some of my very best friends are Anglo-Saxons!) but the emotions involved in trying to obtain a meaningful graduation go beyond the rules of any game.

If I may in this ultra-pragmatic day of power-politics, I would like to have some meaning in a few areas of my life. My graduation from Wooster is such an area; the attempt to add meaning to this old, somewhat trite and too-expected ceremony was an idea that I suppose Wooster just isn't ready for. I am not advocating a walk-out in the ceremony, the issue isn't worth the great wind of ill-will that we who don't value expensive shows over scholarships would reap from the seniors who would, it is too painfully true, feel severely discriminated against. I do think, however, that if this college is educating the type of senior who really does like all those lovely black gowns over trying to respond to the realities of this world, then . . . well, welcome home to blindness, education is a show.

Michael Allen

### THE UNEASY QUEASY ISLAND OF PLATONISM

To the Editor:

Echoing Gnosnos, to the point, yes?

Certain suspicions that we have shared have been confirmed rather quickly for me. Living in an existentially climatic city such as L.A. (that is, the Platonic Form of a culture which would, could, and does promote a Sartrean world view) has provided certain realities which in turn have provided contrasts to Wooster existence. (Alarums, enter explorer amid amazed countenances, resplendent in navy doublebreasted herojacket, powderblue Calvary hat, gilded epaulets, crossed Wilkinson swords, Marco Polo mien). That Wooster's social regulations are laughably ludicrous (but the image is that of Kafka laughing) is, of course, no longer open to question when Wooster is placed within the context of American society. When the serious trouble arises is when Wooster sets itself to "reaffirming its identity" and produces as a result only another indecisive semitheobureaudicy. (Incidentally, I feel that this is the source from which Wooster derives its curious, queasy, uneasy motion, existential in a sense despite itself; that rather than a metaphysical rebellion, which Camus described, Wooster is engaged in a metaphysical avoidance, a philosophical periphrasis, an ontological omission, a slumsy Celebration of the Lizard. But I digress.)

What I am trying to say (eventually) is that while I was at Wooster, I was rather inexcusably

blind to one of the cardinal facts about it; namely, that it is an island of Platonism, that it seeks to be an ideal, an abstraction, even of itself. When you read Plato's dishonestly dialectical dialogues, you are meant to take them seriously. Wooster strives for the rational Form. However, existing in time and space as it unfortunately does, it becomes a penumbra. A pity. The two patron saints of Wooster (Plato and Calvin) add up to the Ideal Form of Stupidity. Or to put it another way, Wooster does indeed have vitality, but it is the vitality of St. Vitus.

All this, of course, sounds pitifully like a disgruntled dropped-out, full of obnoxious karma. On the contrary, it is written as an exhortation to enjoy and rejoice (sanctification of the ordinary, all that). But if it comes across as disgruntled, that's all right because few of us at Wooster were very grunted anyway. Except those of the stag Ken Morse nation. But rejoice, because if there is no Wooster-in-Berkley program, Berkeley will come to Wooster. LSD and Alan Watts (among others) are continuing the good work of Heidegger, Kierkegaard, and Camus. Wooster is beginning to face the acid test, and finding that the grass grows greener not on the other side but away from the dualistic fence. Michael, Worth, and Robin & I miss all our friends.

Michael Sample

### DUBUQUE—HOME OF THE INTELLECTUAL MAN—AND CORN

To the Editor:

In his review of Nels Ferré's new book in the March 21 edition of VOICE, Prof. Calhoun remarks that Ferré "is not writing for the Ladies Study Group on (sic) the 8th Baptist Church of Dubuque." As a former resident of Dubuque (I spent four years as an undergraduate there), I've got to take exception to Calhoun's implication that Dubuquers are intellectually Lilliputian.

The "little old lady from Dubuque" joke suggested by Calhoun's reference is itself a remnant of the *New Yorker* of the 1930's, and that must say something about the nature of Woosterian wit. Furthermore, the town contains a Lutheran seminary, a Presbyterian seminary, a Presbyterian college, a Catholic men's college, and a Catholic women's

college (in addition to a packing plant that puts out great steak), all of which work together quite well and none of which have chapel requirements resembling Wooster's; as such the town is quite alive intellectually and ecumenically. In fact, I haven't had much occasion to talk to a nun or a priest about matters intellectual since I left Dubuque.

Finally, Prof. Calhoun ought to be made aware of the potentially embarrassing thrust of his joke: no doubt Prof. Ferré's book had its origins in Iowa not far from Dubuque. I'm sure he didn't leave the land of corn just because he couldn't find an audience there for his books.

Floyd B. Lawrence  
Dept. of English

### CLINICAL NOTE

With former Secretary of Interior Udall here Wednesday and Earl Murphy, Ohio State Law School Professor of Natural Resources Law, speaking in Chapel April 22, the college is getting a briefing on the biggest national problem America has—the destruction of natural resources.

Conservation is a concern so vital that the next generation may have reason to blame us for leaving the country in a literally ugly and polluted state, yet it is a concern that is just beginning to be appreciated.

Giving emphasis to such a forerunning and unfelt issue is the type of lecture and chapel scheduling that makes the chapel credit given, an afterthought if thought at all.

R. M.

## VOICE

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Voice of Sports

Scots Drop Three Tilts On Damp Spring Trip

by Paul Meyer  
VOICE Sports Editor

Rudyard Kipling once wrote, "East is East and West is West and never the twain shall meet." This year, however, 24 major league baseball teams will spend seven months destroying his belief.

Baseball still will have its American and National Leagues, but within those ancient divisions the owners have created four new delineations in a move that is supposed to bring back some of the excitement and color to a dying sport.

This season each league is split into a pair of subdivisions, which have been cleverly labeled "East" and "West." At the close of the campaign, the Eastern titlist and the Western champ in each league will meet in a best-of-five playoff for the right to compete in the World Series.

The crystal ball is becoming increasingly cluttered with all these new teams, but this is how we think the final standings will read in early October:

AMERICAN LEAGUE	
East	West
Detroit	Oakland
Baltimore	Minnesota
Boston	Chicago
Cleveland	California
New York	Seattle
Washington	Kansas City
NATIONAL LEAGUE	
East	West
St. Louis	Cincinnati
Chicago	San Francisco
Pittsburgh	Atlanta
Philadelphia	Los Angeles
New York	Houston
Montreal	San Diego

The best race of the season (other than the Kentucky Derby) should occur in the NL's Western Division. Cincinnati, Atlanta, and San Francisco are all solid clubs and each has been picked to win by different experts. If Bobby Tolan, acquired in a trade from the Cardinals, has a good year and the Reds' pitching holds up, Cincinnati will score enough runs to handle the Giants and the Braves, however. San Francisco has an uncanny habit of finishing second (four years in a row) and the Braves' mound corps is only average.

St. Louis should have an easy time of it in the Eastern Division. Chicago's Cubs could give the Cards a shuffle now and then, but there appear to be no other serious challengers. Pittsburgh is loaded with unpredictable rookies, the Phillies have not won a pennant in 20 years, New York has too many young players, and expansionist Montreal, well *c'est la guerre*.

In the American League, the closest race will likely come in the East where Baltimore, Detroit, and Boston should battle it out down to the final week. The Tigers, however, won last year and have a set ballclub. The Orioles need strong comebacks from the two Robinsons while Boston could win if Tony Conigliaro makes a successful return after more than a season of inactivity. Cleveland has to be rated a dark horse with all that pitching, although the Tribe could use a few more heavy clubs in an anemic batting order.

In the West Oakland seems to be the best of the American League also rans. The A's finished a surprising sixth last year and have a lot of good, young stars on their way up. Minnesota has a chance if Dean can recapture his 1964 form when he won the Cy Young Award and had a 20-9 record. Chicago has no hitting and California has no pitching, and the two expansion teams, Seattle and Kansas City, have neither.

The Tigers should defeat Oakland in the American League playoff, while St. Louis should sneak past the Reds in the National League match, and the Cards will prove to the Bengals that 1968 was a fluke by taking the World Series.

Anyone care to bet?

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## Swimmers, Wrestlers Fete

Bob Bruce and Pete Finefrock were selected as captains for the 1969-70 Scot swimming team and Steve Lynch will lead the next Wooster wrestling squad, it was announced at the swimming-wrestling banquet last Tuesday night in Lowry Center.

Bruce and Finefrock captained the mermen this season and were elected to a second term, while Lynch succeeds Don Black.

Black, chosen as the grapplers' Most Valuable Wrestler, received an award for winning a GLCA and Ohio Conference title, as did Lynch. Freshman Hugh Hindman was voted Most Improved.

Bruce, who snapped a pair of school records this season, was elected Most Valuable Swimmer. Joe Cummings took two awards—Most Improved and Most Outstanding Freshman.

Cummings, Bruce, John Foote, Scott Dunlop and Jim Cashell also received trophies for breaking school marks.

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## Nye Optimistic About Links Club

by Dave Berkey  
VOICE Sports Writer

In sizing up the southern trip of Wooster's golf team, coach Bob Nye said, "The team as a group did better than I thought it would. We'll be ahead of most of the schools we face because we went south and they didn't."

The team he spoke of included freshman Jim Hodges, senior Trevor Sharp, and sophomores Tracy Resch and Tom Wilcox. Hodges led the Scots with an 81 average for four rounds.

Wooster opened the trip by losing to V.P.I., 15½-21½, and to Bucknell, 10-8. In the Gulf Ameri-

can, the Scots' team total came in 27th out of the 40 teams entered.

Tomorrow Wooster hosts a match with Baldwin-Wallace, Oberlin, Kenyon, Kent State and Dayton at 1 p.m. Captain John Kattman, who could not make the trip, will be ready and either letterman Buzz Ellis or freshman Harry Hocking will fill the sixth spot.

Kent State, which won Wooster's fall tournament, and powerful Dayton lead the formidable billing. Coach Nye cites Kenyon and B-W as top-notch contenders in the Ohio Conference.

In their third loss, the Scots were outscored 13-7 by the Moun-

In the second game Hauenstein, Grenert and Houser each had one hit. John Baetz started the game and in three innings of pitching, walked six batters. Mike Petryshyn, Scot co-captain, relieved Baetz for the final six innings, striking out two and walking one.

That game was the only bright spot in the Scots' record, though, as they found it hard to get started. The Scots dropped their first two games to Carson-Newman. In winning its sixth and seventh straight, Carson-Newman defeated Wooster 4-3 on Monday, March 31 and 4-0 on Tuesday, April 1. In the first game Rick Martinez, Hopkins and Boardman each had a hit, and Hauenstein had two. Paul Becka started the game for Wooster and struck out 5 and walked two. Gwin, saddled with the loss, relieved Becka and walked three batters. Four Scot errors did not help the cause.

by Tom Hilt  
VOICE Sports Writer

With rain playing a big part of the schedule, the Fighting Scot baseball team concluded its annual spring trip with only one victory against three losses. Three games, a doubleheader with Mars Hill College and a singleton with Milligan, were cancelled because of rain.

The Scots' lone victory came on Thursday, April 3, against Mars Hill when they exploded for a 15-6 win. Kim Hauenstein, Dave Hopkins and Eric Hummel each had three hits and Tom Boardman had two. One of Hummel's hits was a 400-foot home run. Also hitting for the Scots were Dave Poetter, John Houser, Mike Milligan and John Gwin. Winning pitcher was Gwin, who had relieved Mike Grenert. Gwin struck out one and walked two.



RICK MARTINEZ

tainers of Appalachian College. Houser and Hopkins were strong with two hits apiece including a two-run triple by Houser and a double by Hopkins.

Hauenstein's two-year batting streak was ended in this game when he went 0-2 at the plate.

Scott Decker started the game and struck out two and walked two. He was relieved by Bob McCauley who struck out two and walked five. Warren Friedman relieved McCauley, who took the loss, and walked one.

Baldwin-Wallace pushed across two runs in the bottom of the eighth inning last Tuesday afternoon to edge the Scot baseballers, 2-1, in the Ohio Conference opener for Wooster.

Wooster's overall record stands at 1-4.

The Scots travel to Delaware tomorrow for a doubleheader with Ohio Wesleyan. Their first home game is Wednesday, April 23, against Heidelberg.

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## "Near East," "Sculptures" New Art Center Exhibitions

"The Arts of the Near East," an exhibition to be on view in the Art Center from April 7-27, has been the result of many generous gifts to the College of Wooster Museum. Mrs. Ruth Oenslager of Akron, Ohio has recently given the college eight lovely Persian manuscript pages of the 19th century, and a hand-executed manuscript of the Koran either Persian or Egyptian Arabic in origin, made in the late 15th or early 16th century. A gift of Luristan bronzes that Mrs. Oenslager had earlier given to the Akron Art Institute, and has been generously loaned by that institution, are also included in the exhibition.

A fine compliment to the manu-

scripts are a collection of 18 outstanding Iranian ceramic pieces from Amlash and Ardabil, dating from 2000-800 B.C. These objects are on extended loan to the Museum by Mrs. Helen Wilbur, a Wooster graduate of 1933.

A collection of Mesopotamian clay tablets and many objects loaned by Dr. Robert H. Smith of the Department of Religion, both from the Wooster Expedition at Pella in 1967 and from his private collections are also on display.

At the other end of the gallery "Sculptures" by Athena Tacha Spear vibrate with color and modernism. They will also be on view from April 7-27.

### MORE ON

#### Peter Serkin Recital

(Continued from Page 1)

Casals Feshuals, Music from Marlboro, Alexander Schneider, and Benny Goodman.

As a recitalist, young Serkin has played in all the major cities of the western world, including appearances at the Edinburgh Festival, and the "Great Performers" series at Lincoln Center in New York. He has also recorded extensively for RCA Victor, Columbia Records, and Vanguard. His most recent recording features Schoenberg's *Piano Concerto, Fantasy, and Piano Pieces, Op. 33*, the last of which he will perform in Memorial Chapel.

Serkin spent most of his child-

hood on the family farm in Vermont, where he attended a one-room school. At age 11 he entered Curtis Institute of Music in Philadelphia and a year later he made his debut at the Marlboro Music Festival, playing Haydn's *Concerto in D*, conducted by Alexander Schneider, who says of him, "He is himself—which is wonderful, which is beautiful. This is also what makes an artist—this great conviction of personality, of what you are."

Tickets are on sale at Lowry Center, Merz Hall, and will be on sale at the door as long as they last. Chapel doors will open at 7:30 p.m.

#### Peace Marchers

(Continued from Page 1)

there were also some disappointing aspects of the demonstration.

In New York City, although a small minority of the 75,000 marchers had irresponsible elements such as Maoists, Trotskyites and Black Panthers, supporters of which were well organized and vociferous, the average marcher was either unaffiliated with any organization or a member of a loosely organized indoctrinaire peace group. The doctrinaire radicals all carried huge colorful signs and shouted obscenities at the police. Unfortunately the newsmen directed most of their attention to them.

If the people who believe in movement to opportunistic extremists they must accept a large share of the responsibility for its peace and non-violence leave the

failure. We are now reaching a critical point in the movement where Stalinist types are trying to take over. Perhaps the solution lies in a comment of Tom Hayden's—that if you really care whether or not the movement becomes violent, then jump into it and make it non-violent.

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## Women Editors Infest Campus

by Karen Wenger

SCUM (Society for Cutting Up Men), my friends, has blatantly skimmed the surface of the Wooster campus via the publications office. The editorship of Wooster's three student publications are held by women.

Rosemary (Scripto) Menninger edits the VOICE; Jinx (The Feline) Hamilton has the yearbook; and Karen (The Wench) Wenger will do it to *Rabadash*. Beware, good people, the coming year of the fourth world revolution! Give women editorships, the next thing you know, Co-ed Power will demand equal rights with men students! Barefoot in the Quad! No Hours! Off-campus Living! Permitting women to head the literary office will, no doubt, lead to irresponsible use of the press to espouse such causes.

What can you, as concerned Wooster students, do to squelch a foreboding ogress revolution?

Write to: A Plague on Ogresses (POO), Box 2869, Campus Mail, to express your opinion on the highly serious matter, or look in the Wooster Yellow Pages for the Dial-a-Prayer nearest you.

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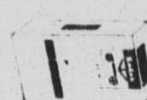


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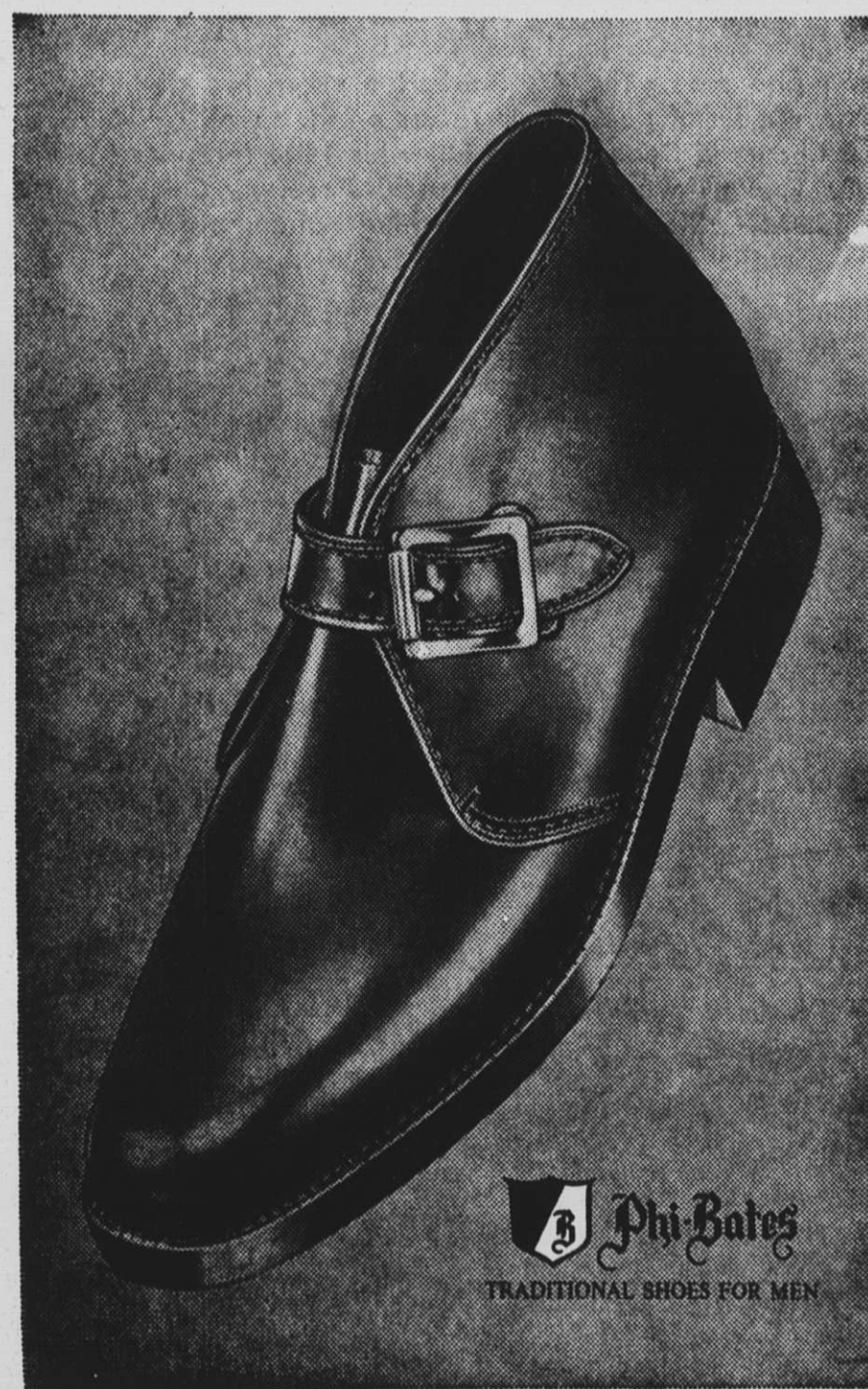
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